

Rita DiSibio

they/them/theirs*

ritadisibio.com
(970) 412-6139
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Height/Eyes/Hair: 5'7"/Hazel/Brown
Range: A3 – Eb6

*Open to playing non-binary, female, and male roles

THEATRE

<i>Harvey</i>	Nurse Kelly	Bas Bleu Theatre
<i>The Wedding Singer</i>	Sideburns Lady	Northglenn Players
<i>Appropriate</i>	Cassidy	U. of Colorado, Boulder
<i>Stupid Fucking Bird</i>	Mash	U. of Colorado, Boulder
<i>Spring Awakening</i>	Wendla Bergmann	U. of Colorado, Boulder/Music Dir. David Nehls
<i>Into the Woods</i>	Baker's Wife	U. of Colorado, Boulder
<i>A Human Interest Story</i>	Male Voice #1	U. of Colorado, Boulder
<i>Next to Normal</i>	Natalie u/s	U. of Colorado, Boulder
<i>The Adding Machine</i>	Mrs. Five	U. of Colorado, Boulder
<i>Arcadia</i>	Gus/Augustus Coverley	Naropa University/Dir. Heather Beasley

FILM

Where Eloise Is	Lead	U. of Colorado, Boulder Student Film
The Road to Nowhere	Lead	U. of Colorado, Boulder Student Film

NEW/DEvised WORK

<i>(inter)Generations</i>	Actor	Boulder Ensemble Theatre Company
<i>Females of Folly</i>	Viola	The Three Leaches
<i>Project Outbreak 2020</i>	Actor	Pandemic Collective
<i>Apart/Together</i>	Actor	Insight Co-Lab Theatre

TRAINING

Bachelor of Fine Arts in Acting – University of Colorado, Boulder

- Faculty: Kevin Rich, Chip Persons, Tamara Meneghini, Cecilia Pang
- Workshops: Timothy Orr, Wendell Beavers, Chelsea Pace

Singing/Belt: Ted Reedy

ADDITIONAL SKILLS

Intermediate Classical Voice; Dance: Intermediate Musical Theatre/Jazz, Intermediate Swing, Beginning Tap, Beginning Contemporary; Playwriting; Colorado Driver's License; Six Facial Piercings